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00:00:00,000 --> 00:00:02,000

Tonight, a sightings exclusive.

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00:00:02,000 --> 00:00:05,000

Never have I come across anything like this before.

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00:00:05,000 --> 00:00:09,000

A viewer captures eerie images and bizarre messages on Polaroid film.

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00:00:09,000 --> 00:00:12,000

Is it an entity communicating from beyond?

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00:00:12,000 --> 00:00:14,000

And we asked in his name and he answered.

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00:00:14,000 --> 00:00:20,000

Our special investigation reveals startling evidence that baffles photographic experts and psychics alike.

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00:00:30,000 --> 00:00:50,000

Music

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00:00:50,000 --> 00:00:54,000

Welcome to Sightings. I'm Tim White.

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00:00:54,000 --> 00:01:00,000

Tonight, a special extended report on the most important ghost investigation ever conducted on sightings.

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00:01:00,000 --> 00:01:07,000

For the first time ever, hard evidence has been found that could prove the existence of communication with spirits.

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00:01:07,000 --> 00:01:11,000

This historic case began with a call to our sightings hotline.

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00:01:11,000 --> 00:01:18,000

A viewer contacted us to say that he had captured ghostly communication on Polaroid instant film.

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00:01:19,000 --> 00:01:25,000

These are the pictures that have astonished researchers and left photographic experts baffled.

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00:01:25,000 --> 00:01:30,000

They contain messages and images that seem to indicate communication with spirits.

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00:01:30,000 --> 00:01:35,000

At first, the photographs frightened me.

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00:01:35,000 --> 00:01:40,000

He snapped one of these things and when he started asking questions, it starts answering.

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00:01:40,000 --> 00:01:44,000

I don't know how to explain how bizarre that feels.

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00:01:44,000 --> 00:01:49,000

Music

19

00:01:49,000 --> 00:01:53,000

Never, ever have I come across anything like this at all before.

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00:01:53,000 --> 00:01:58,000

Music

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00:01:58,000 --> 00:02:04,000

From their hillside home in Los Angeles, John Huckard and John Matkowski called us about their photographs.

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00:02:04,000 --> 00:02:09,000

It all started less than a year ago when both men began to sense a strange presence.

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00:02:09,000 --> 00:02:16,000

Now we stand there reading something at the desk or something and I feel a hand come up and place it on my shoulder.

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00:02:16,000 --> 00:02:19,000

And of course I turn around to see who it is and there's nobody there.

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00:02:19,000 --> 00:02:24,000

And then I get sort of a jolt of adrenaline or whatever. It makes me kind of nervous.

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00:02:24,000 --> 00:02:35,000

Another thing I've seen in the last year is I've just seen this sort of free-floating shadow moving across the floor, the desk or the wall or whatever.

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00:02:35,000 --> 00:02:40,000

And when I see it, at first I think it's, well I'm not actually sure what it is, but it's moving very slow.

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00:02:40,000 --> 00:02:47,000

And then when I try to mask out all the possibilities for what could be causing it, there's nothing causing it.

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00:02:47,000 --> 00:02:55,000

The other thing that I've seen, apparently I'm the only one who's seen this, is I've seen this old man standing over near the couch.

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00:02:55,000 --> 00:03:00,000

I see him out of the corner of my eye and it's just there for a hardly tangible instant.

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00:03:00,000 --> 00:03:04,000

It's just there and then when you look and blink, it's not there anymore.

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00:03:04,000 --> 00:03:08,000

I felt things like, sort of like a sunburn on my arms.

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00:03:08,000 --> 00:03:13,000

It's the only way I can explain it. It's sort of like a tingly, like a sunburn.

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00:03:13,000 --> 00:03:19,000

That's the only thing I can think of and that's how I usually know if there's some kind of presence here or something.

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00:03:19,000 --> 00:03:24,000

In an effort to document the shadowy presence, the two men started taking pictures,

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00:03:24,000 --> 00:03:28,000

unsure if anything so intangible could be captured on film.

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00:03:28,000 --> 00:03:38,000

I took the picture of the bathroom door over by the bathroom and got this really strange looking thing that was either scary or comical.

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00:03:38,000 --> 00:03:48,000

The first images they captured had distinct eyes, mouth and body, but then the pictures took an unexpected turn and the results shot everyone.

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00:03:48,000 --> 00:03:51,000

They started receiving answers to specific questions.

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00:03:51,000 --> 00:04:00,000

We asked him what his name was. Just assuming that it's a presence and we asked him his name and he answered,

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00:04:00,000 --> 00:04:07,000

on a Polaroid, he told us his name was Wright and we were like,

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00:04:07,000 --> 00:04:14,000

uh-huh, we still didn't believe it. So we just continued asking questions to the mill, the air, the living room, just to nothing

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00:04:14,000 --> 00:04:20,000

and we'd ask him if he was a good ghost or a bad ghost, you know, just really named questions to begin with

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00:04:20,000 --> 00:04:22,000

and he answered friend.

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00:04:22,000 --> 00:04:30,000

Who or what was causing this communication? When contacted Polaroid was at a loss to explain the phenomenon.

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00:04:30,000 --> 00:04:38,000

So far more than 100 photos have been taken. Early writing was in English, but more recent writing has been in Latin.

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00:04:38,000 --> 00:04:49,000

We have asked him if he died in this house and his answer was in Latin, he answered that among other things he did die in this house.

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00:04:49,000 --> 00:04:57,000

Once John Matkowski contacted us, we assembled a sightings investigative team to be led by Cary Gaynor,

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00:04:57,000 --> 00:05:05,000

noted UCLA parapsychologist who has investigated more than 800 haunting cases in his 20 years of field work.

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00:05:05,000 --> 00:05:13,000

Cary Gaynor's famous photographic work in the Notorious Entity case uniquely qualified him for this assignment.

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00:05:14,000 --> 00:05:20,000

In my line of work we spend a great deal of time waiting and watching and wondering and hoping.

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00:05:20,000 --> 00:05:28,000

We don't experience phenomena very often. The people that live in the home are there all the time and as a researcher I just come in and leave.

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00:05:28,000 --> 00:05:39,000

But when something happens it's so exciting, it's so exhilarating, it's a moment of connectedness with something that's just mysterious, exciting, unknown.

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00:05:39,000 --> 00:05:45,000

Cary Gaynor began his survey using a magnetometer to measure the physical environment.

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00:05:45,000 --> 00:05:51,000

The reason we're using a magnetometer is just to see if there are any changes in the environment basically with the onset of the phenomena.

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00:05:51,000 --> 00:05:59,000

So that's the intriguing thing, it's to walk the house and get a reading on it and then if something happens to have the magnetometer out

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00:05:59,000 --> 00:06:03,000

and see if there's any change in the reading during the phenomena itself.

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00:06:03,000 --> 00:06:09,000

Since the ghost writing first appeared several of John's friends have also been able to capture messages on film.

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00:06:09,000 --> 00:06:18,000

We ask them to participate in our investigation. Researchers carefully documented every step of the process to minimize the possibility of a hoax.

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00:06:18,000 --> 00:06:24,000

Four cameras were on site, sealed film, direct from Polaroid, was checked, rechecked and logged.

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00:06:24,000 --> 00:06:27,000

Marty Elkin was the first to get an answer.

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00:06:27,000 --> 00:06:31,000

Our most spirits, good spirits or bad spirits.

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00:06:32,000 --> 00:06:38,000

30 seconds later, this astonishing message appeared.

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00:06:38,000 --> 00:06:42,000

There are numerous remedial lamiurs.

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00:06:42,000 --> 00:06:44,000

Do we have a Latin dictionary?

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00:06:44,000 --> 00:06:49,000

The lamiurs in Roman mythology, the night walking spirits of the dead.

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00:06:49,000 --> 00:06:54,000

The nervous laughter masked the tension and excitement in the room.

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00:06:54,000 --> 00:06:59,000

Since the supposed spirits seemed to want to communicate with Marty, she asked another question.

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00:06:59,000 --> 00:07:02,000

Right, will you be with them for a long time?

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00:07:02,000 --> 00:07:06,000

And as the film developed, another answer appeared in Latin.

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00:07:06,000 --> 00:07:08,000

Marty, what are you thinking right now?

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00:07:08,000 --> 00:07:10,000

How strange.

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00:07:12,000 --> 00:07:16,000

Translated, the message reads, all this is over now.

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00:07:16,000 --> 00:07:26,000

Edson Williams, a special effects expert from the Brooks Institute of Photography in Santa Barbara, California, was on site to examine the photographs immediately.

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00:07:26,000 --> 00:07:28,000

These were shots that were taken today.

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00:07:28,000 --> 00:07:31,000

A few minutes ago, they were shot and came out of Polaroid.

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00:07:31,000 --> 00:07:39,000

I actually watched them eject out of the Polaroid and now I'm in the process of evaluating, trying to decide if they're actually authentic or if they've been manipulated.

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00:07:39,000 --> 00:07:45,000

There was a moment there where I thought, oh my God, there's, and I was in the Polaroid, which made it even spookier.

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00:07:45,000 --> 00:07:49,000

I'm in the background of the Polaroid, so I have a picture of me with ghosts running across it.

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00:07:49,000 --> 00:07:53,000

And it made me feel that there could be something in the house.

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00:07:53,000 --> 00:08:00,000

Many controlled photographs were taken with no results, and then suddenly another message.

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00:08:00,000 --> 00:08:02,000

Ed Litterum.

83

00:08:02,000 --> 00:08:04,000

Rick, what did you ask?

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00:08:04,000 --> 00:08:08,000

I asked what did he think of this in comparison to one year's alive.

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00:08:08,000 --> 00:08:10,000

What do you think of the technology and what's going on?

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00:08:10,000 --> 00:08:13,000

No, it's not a distinction.

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00:08:13,000 --> 00:08:15,000

Ah, Ed Litterum.

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00:08:15,000 --> 00:08:17,000

Okay, to the letter, exactly.

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00:08:17,000 --> 00:08:23,000

You have to establish a chain of evidence. You have to be able to observe the phenomena from the beginning to the end.

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00:08:23,000 --> 00:08:29,000

So we have to load the film. We have to show that it's a sealed pack. We have to show that it's our camera.

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00:08:29,000 --> 00:08:35,000

We have to fire it. We have to control the film as it comes out. We have to establish a chain of evidence.

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00:08:35,000 --> 00:08:37,000

And once we do that, I'll feel much more comfortable.

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00:08:37,000 --> 00:08:43,000

When we return, our night long investigation continues with more startling images and eerie messages.

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00:08:43,000 --> 00:08:47,000

Then our photo expert analyzes the pictures and tries to duplicate them.

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00:08:47,000 --> 00:08:52,000

And later, a paranormal investigator attempts psychic contact with the ghostwriter.

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00:08:52,000 --> 00:08:57,000

Hard evidence is the ultimate goal for every ghost investigator.

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00:08:57,000 --> 00:09:05,000

And the instant photographs in this case might be just the kind of proof investigators have been searching for since the earliest days of photography.

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00:09:05,000 --> 00:09:09,000

Early camera technology was crude, and hoaxes were commonplace.

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00:09:09,000 --> 00:09:15,000

But with the publication of the famous Lincoln photograph, spirit photography began to be taken seriously.

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00:09:15,000 --> 00:09:21,000

Significantly, virtually every example of ghosts on film has been exposed as fraudulent.

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00:09:21,000 --> 00:09:29,000

Only now has sightings been able to document what appears to be ghostly images on film in real time with witnesses present.

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00:09:29,000 --> 00:09:35,000

Here you will see without editing the ghostwriting phenomenon on film.

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00:09:36,000 --> 00:09:42,000

First, a fresh, sealed package of factory direct film is loaded into John's camera.

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00:09:42,000 --> 00:09:48,000

This camera has been examined by photographic experts who found no obvious evidence of tampering.

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00:09:48,000 --> 00:09:54,000

In this continuous action sequence, John Huckert poses a specific question.

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00:09:54,000 --> 00:09:56,000

A picture is taken.

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00:09:56,000 --> 00:10:01,000

And an answer to the question appears on film while the sightings cameras roll.

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00:10:01,000 --> 00:10:06,000

Is he here because you guys or is he here because this film is his?

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00:10:06,000 --> 00:10:10,000

Are you here because of us or are you here because of the house itself?

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00:10:25,000 --> 00:10:29,000

45 seconds later, writing appears on the photographs.

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00:10:30,000 --> 00:10:31,000

What does it say?

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00:10:31,000 --> 00:10:33,000

Genius loci.

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00:10:33,000 --> 00:10:35,000

Who asked the question?

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00:10:35,000 --> 00:10:37,000

John asked it in the other John's ticket.

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00:10:37,000 --> 00:10:43,000

The question for this picture was, are you here for John or the house?

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00:10:43,000 --> 00:10:49,000

And the answer came out in Latin. We looked it up and the answer is fairly intriguing.

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00:10:49,000 --> 00:10:53,000

The exact translation is the guardian spirit of a man or place.

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00:10:53,000 --> 00:10:58,000

Without any obvious signs of tampering, the sightings team had to ask,

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00:10:58,000 --> 00:11:05,000

could this actually be a guardian spirit communicating from the grave or a hoax not yet solved?

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00:11:05,000 --> 00:11:10,000

The camera and the exposed film were immediately sent to the Brooks Institute of Photography.

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00:11:10,000 --> 00:11:16,000

Edson Williams, who had been on site during the investigation, developed one possible explanation.

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00:11:16,000 --> 00:11:20,000

I scanned in the Polaroid at a high resolution using a digital scanner.

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00:11:20,000 --> 00:11:27,000

When I scanned it in, I zoomed in on the image and noticed there would be individual hair fragments in the text.

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00:11:27,000 --> 00:11:33,000

I increased the contrast and sharpness and edge sharpness of the image and the hairs became more apparent.

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00:11:33,000 --> 00:11:39,000

It appears to me under high magnification that it is some kind of fiber, more than likely cotton.

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00:11:40,000 --> 00:11:46,000

In his lab, Williams demonstrated for sightings how he believes the writing could have been created.

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00:11:46,000 --> 00:11:53,000

The initial step was to shoot pulled cotton with a 4x5 camera using E6 film.

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00:11:53,000 --> 00:11:56,000

The next step was to pre-expose the Polaroid film.

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00:11:56,000 --> 00:12:02,000

I removed the cover sheet of the Polaroid pack and inserted the transparency with the text on it.

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00:12:02,000 --> 00:12:07,000

Using a flash pack, I exposed the Polaroid with the text.

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00:12:07,000 --> 00:12:13,000

I removed the transparency and reinserted the cover sheet and load the film normally.

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00:12:13,000 --> 00:12:17,000

Although Williams did create writing similar to that of the alleged ghostwriter,

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00:12:17,000 --> 00:12:21,000

his elaborate process took over an hour to complete.

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00:12:21,000 --> 00:12:25,000

It would be difficult to recreate the same process in the house with observers.

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00:12:25,000 --> 00:12:27,000

It looks like cotton, but then again.

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00:12:28,000 --> 00:12:34,000

Experts at the Polaroid Corporation in Waltham, Massachusetts were at a loss to explain the ghostwriting phenomenon.

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00:12:34,000 --> 00:12:37,000

I spoke with photo expert Howard Worsel.

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00:12:37,000 --> 00:12:41,000

We have never encountered it and we've been selling film for now 50 years.

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00:12:42,000 --> 00:12:48,000

To billions of customers, especially film that was even higher sensitivity than the current color film.

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00:12:48,000 --> 00:12:51,000

It could be what they're saying that it is.

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00:12:51,000 --> 00:12:56,000

It's a possibility that somehow there's a field that they are capturing.

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00:12:57,000 --> 00:12:59,000

Physically, I don't know how they could do that.

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00:12:59,000 --> 00:13:04,000

The two individuals who brought the story to our attention say they didn't manipulate the film.

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00:13:04,000 --> 00:13:10,000

The sightings people who have been there on site and watched what's happened say that they didn't manipulate the film.

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00:13:10,000 --> 00:13:12,000

Does that put your skepticism at rest?

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00:13:12,000 --> 00:13:16,000

It depends on where the film pack came from that was loaded into the camera.

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00:13:16,000 --> 00:13:22,000

If the film pack came out of a sealed box from Polaroid that had not had the seal broken,

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00:13:22,000 --> 00:13:25,000

then the answer is yes, that would eliminate my skepticism.

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00:13:25,000 --> 00:13:26,000

It looks like a fresh act.

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00:13:26,000 --> 00:13:29,000

We screened a tape of the continuous action sequence inside the house

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00:13:29,000 --> 00:13:34,000

and Howard Worsel saw factory sealed film inserted in the cameras.

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00:13:34,000 --> 00:13:36,000

They're very accomplished if it's a hoax.

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00:13:36,000 --> 00:13:40,000

If it's real, it's something I've never seen before.

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00:13:40,000 --> 00:13:50,000

Just on a personal level, isn't there part of you that would really like there to be something unusual going on here?

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00:13:50,000 --> 00:13:51,000

Oh, of course.

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00:13:51,000 --> 00:13:56,000

I mean, that's the desire to find spirits or design things that we haven't been able to find.

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00:13:56,000 --> 00:14:01,000

It would be a uncovering of a whole new world to people if it were real.

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00:14:01,000 --> 00:14:03,000

No way any of us can really know, I guess.

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00:14:03,000 --> 00:14:09,000

This sort of has validated some of my beliefs that there is something on the other side, I guess is how you could say it.

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00:14:09,000 --> 00:14:14,000

For Paris Psychologist Carrie Gaynor, the investigation will continue.

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00:14:14,000 --> 00:14:21,000

The potential here is really unlimited if they can write on Polaroid film while it's inside a camera.

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00:14:21,000 --> 00:14:24,000

What else can they do? What next?

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00:14:24,000 --> 00:14:30,000

It's really, it reaches to the outer limits of our imagination.

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00:14:30,000 --> 00:14:34,000

Joining us now is Carrie Gaynor with the outcome of his investigation.

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00:14:34,000 --> 00:14:36,000

Carrie, thanks for joining us.

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00:14:36,000 --> 00:14:40,000

Is this case in any way like other cases that you've investigated?

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00:14:40,000 --> 00:14:44,000

I personally have never come across anything like this in the 20 years that I've been doing research,

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00:14:44,000 --> 00:14:49,000

and I'm quite familiar with the literature, and I've never seen anything like this in the literature either.

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00:14:49,000 --> 00:14:54,000

Where does the investigation go from here? What more do you need to know to draw some conclusions?

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00:14:54,000 --> 00:14:59,000

What I would like to do is to continue to go back there and try to photograph this writing again

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00:14:59,000 --> 00:15:06,000

and see if I can get it out of my camera with my film to make sure there's been no manipulation on the part of the people in the home.

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00:15:06,000 --> 00:15:13,000

Is this in some way more persuasive or more puzzling for you than past so-called ghost phenomena with cameras?

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00:15:13,000 --> 00:15:18,000

Well, it's very exciting because I was there when the pictures were taken and the writing came out.

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00:15:18,000 --> 00:15:24,000

But because it's a Polaroid film, it's very difficult to analyze it properly. There's no negative to study.

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00:15:24,000 --> 00:15:29,000

It would be very interesting to get this kind of writing on film with a negative.

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00:15:29,000 --> 00:15:32,000

If it's not a hoax, what does it mean?

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00:15:32,000 --> 00:15:35,000

Well, there are two possibilities if it's not a hoax.

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00:15:35,000 --> 00:15:41,000

One is that this is mine to film communication, so that it's some kind of psychokinetic process.

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00:15:41,000 --> 00:15:43,000

Their mind is impacting the film itself.

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00:15:43,000 --> 00:15:49,000

The other possibility is that it's some kind of spirit communication, and that, of course, is a more interesting possibility,

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00:15:49,000 --> 00:15:51,000

but both of them are very exciting to me.

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00:15:51,000 --> 00:15:56,000

Kerry, did the ghost writing change in any significant way over time?

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00:15:56,000 --> 00:16:00,000

Well, luckily they had dated their pictures, and when we laid them in chronological order,

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00:16:00,000 --> 00:16:04,000

we could see a fairly definite pattern of some kind of growth or learning.

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00:16:04,000 --> 00:16:10,000

The writing, the handwriting itself seemed to improve in some way, which I found very interesting.

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00:16:10,000 --> 00:16:13,000

Kerry Gainer, thanks for your investigative work in this case.

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00:16:13,000 --> 00:16:16,000

When we return a different kind of investigation,

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00:16:16,000 --> 00:16:22,000

when paranormal investigator Peter James records his psychic impressions at the ghostwriter house.

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00:16:22,000 --> 00:16:26,000

Coming up next, our exclusive sightings investigation continues

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00:16:26,000 --> 00:16:33,000

when a paranormal expert attempts psychic contact with the ghostwriter.

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00:16:33,000 --> 00:16:37,000

In our search for all possible explanations for the ghostwriting phenomenon,

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00:16:37,000 --> 00:16:41,000

we contacted Peter James, one of America's foremost psychics.

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00:16:41,000 --> 00:16:46,000

You might remember Peter's astonishing work with sightings during our investigation at Alcatraz.

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00:16:46,000 --> 00:16:52,000

Well, because of his startling communication with apparent spirits inside that haunted prison,

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00:16:52,000 --> 00:16:55,000

we felt Peter could provide important insights into this case.

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00:16:55,000 --> 00:16:58,000

Surprisingly, at first, he was skeptical.

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00:16:58,000 --> 00:17:05,000

Peter has a long history of exploring and documenting cases of hauntings, apparitions,

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00:17:05,000 --> 00:17:08,000

and spirits that are not easily explained or understood.

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00:17:08,000 --> 00:17:13,000

But he also has been involved in cases he has exposed as obvious fraud.

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00:17:13,000 --> 00:17:18,000

In all of my years of delving into the paranormal world,

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00:17:18,000 --> 00:17:24,000

I have never seen an entity present itself in that fashion.

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00:17:24,000 --> 00:17:31,000

But I will say that all things are possible, and perhaps it's something new that I have never encountered.

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00:17:31,000 --> 00:17:38,000

Peter James works by reading the vibrations he claims to feel when he is in the presence of spirits.

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00:17:38,000 --> 00:17:47,000

I feel that this area here is, within the bedroom, is a hot spot.

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00:17:47,000 --> 00:17:59,000

Or perhaps this is where the individual died in this particular area, because this is where I feel it strongest.

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00:17:59,000 --> 00:18:06,000

Not only did he feel a presence, but within minutes, Peter said he was receiving several names, telepathically.

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00:18:06,000 --> 00:18:14,000

I receive the name of Gilbert. I get, there is a John, there is a Stefan or a Stephen.

208

00:18:14,000 --> 00:18:17,000

There is a Robert.

209

00:18:17,000 --> 00:18:33,000

Two most prevalent names, I say three, is Ramon or Raymond in the bedroom, and Evelyn, who is here, and Amelia is throughout.

210

00:18:33,000 --> 00:18:38,000

And I am getting an essence of all three of those names, vibrationally.

211

00:18:38,000 --> 00:18:44,000

John Huckert and John Matkowski had already researched the names of the home's previous owners.

212

00:18:44,000 --> 00:18:50,000

Although they had not shared this information with Peter James, he had correctly named several people on their list.

213

00:18:50,000 --> 00:18:59,000

Now, this is a list of the people who have owned the house since, all the way back to 1848 when there wasn't even a house here.

214

00:18:59,000 --> 00:19:07,000

And going over the list, we see in 1911 and 1912 three women lived here. One of them was named Amelia.

215

00:19:07,000 --> 00:19:14,000

In 1941, someone named Robert was here. In 1966, someone named Gilbert owned this property.

216

00:19:14,000 --> 00:19:22,000

Having successfully identified three potential spirits inside the house, Peter found what he called a spiritual vortex,

217

00:19:22,000 --> 00:19:26,000

a kind of doorway through which spirits might be entering the house.

218

00:19:26,000 --> 00:19:37,000

I feel a very strong vibration, like something is definitely coming up from the floor and wants to come up to the ceiling.

219

00:19:37,000 --> 00:19:45,000

And I got that tingling sensation right now. And it's also very cold here.

220

00:19:45,000 --> 00:19:55,000

It's almost like one would stand on a foot massager and feel the energy coming in from your feet, through your feet, from the floor.

221

00:19:55,000 --> 00:20:04,000

I'm feeling that vibrational feeling, like something is coming. And if you look at my legs, they're actually trembling.

222

00:20:04,000 --> 00:20:10,000

And it feels like something is coming from below and it's going through my entire body.

223

00:20:10,000 --> 00:20:16,000

Polaroid pictures of Peter James standing in the vortex also contain strange images.

224

00:20:16,000 --> 00:20:22,000

It feels like something could literally come from below and come through the floor.

225

00:20:22,000 --> 00:20:29,000

And it feels like something is beginning to surface. So whatever is on the polaroids, it is their way of saying,

226

00:20:29,000 --> 00:20:37,000

pay attention, this is how we're communicating with you, but they can't quite get it into words.

227

00:20:37,000 --> 00:20:43,000

Peter James felt strong, unsettling psychic vibrations during his entire stay in the house.

228

00:20:43,000 --> 00:20:48,000

And the pictures taken of him did seem to show evidence of the ghost-riding phenomenon.

229

00:20:49,000 --> 00:21:01,000

My experience here today clearly is telling me to convey to you that your probing here should be ongoing.

230

00:21:01,000 --> 00:21:09,000

During his investigation, Peter James felt that the physical body of the ghost-rider could be buried on the property.

231

00:21:09,000 --> 00:21:16,000

In a bizarre quest for an explanation of the ghost-riding phenomenon, John Huckard and John Matkowski are now digging up their property

232

00:21:16,000 --> 00:21:21,000

in search of human remains. We'll keep you updated on their findings.

233

00:21:21,000 --> 00:21:25,000

Join us next time for new investigations into the unexplained.

234

00:21:25,000 --> 00:21:28,000

For Sightings, I'm Tim White.

235

00:21:30,000 --> 00:21:37,000

Don't go away. There's another episode of sightings coming up next. Sunday, L.A. Law's Corbyn Burns and guest stars on Rock Live.

236

00:21:37,000 --> 00:21:42,000

Then, if a mysterious object zips by you on the highway, no need to call sightings.

237

00:21:42,000 --> 00:21:49,000

It's probably just Al Bundy cruising on his new motorcycle. Meet the new leader of the pack on an

all-new Married With Children.